

REVIEW OF THE PRESS

"Mummy, when can we go and see Miss Loulou again?" Three months later, Sophie and Adrien are still talking about this lady clown who lives in a suitcase and who captured their imagination... FAMILI

Minute gestures, carefully studied comic poses, Dominique Lannes speaks with her body. This is above all true of the poetry that she counter-plays with a virtuoso performance of assumed clumsiness. Her hand play translates into word play that leads us far, far into a fantastic World of strange objects. Short surrealist sketches rush after each other with a "Prévert" dislocated itinerary. It has been a very long time since we have seen such an art made of about turns and cocking a snoot. This is more than a show - it's a festival ! TELERAMA

As gracious as she is gangly, Miss Loulou is the ultimate facetious clown. Children just love right away. The young lady never, or hardly ever speaks. All her upsets, astonishments, and naughtinesses are expressed with an explosive "pffeuu" combined with a grimace that cracks the children up laughing. They love this wonderfully human and scatterbrained lady tramp. They laugh because Dominique LANNES has an enormous talent and an even bigger heart. LE PARISIEN

Small children have a particular weakness for two sorts of people : young women, because they have the sweet tenderness of their mother, and clowns, because they make them fall about laughing. Not difficult to imagine the sweeping success of a young woman clown then ! That's exactly what Dominique LANNES, alias "MISS LOULOU" is - a lady clown full of poetic imagination, who somehow batters her way through the craziness of the show with grace. FAMILLE CHRETIENNE

"Dominique Lannes (is an) inventive clown, with a frothiness and charm, like animal grace in the midst of buff nery. The mystery of the circus made of devastating innocence. In short, she creates total havoc with amazing ingenuity and impishness".
Pierre Marcabru

"The laurels go to Dominique Lannes, the lady clown or 'clowness'. Acrobat, musician, comedienne, her performance is always superlative." Le Quotidien du médecin

Comédien
"Dominique Lannes is a deliciously sly and ingenious lady clown. Her grace is totally disarming against which the clown seems like a mad dog". Le Point

"A stunning comic talent stands out from the show : Dominique Lannes is extremely funny, and doesn't pretend : a true lady clown is born". Jacques Richard, L'Aurore